

ENG 108: Introduction to World Literature (16th-Century to Present)

Introduces a broad spectrum of literature in translation that begins in the Renaissance and concludes at the present. Includes works of fiction, poetry, drama and non-fiction. Examines the uniqueness and interconnectedness of literature from a variety of worldwide traditions, both western and non-western.

Instructors may choose an anthology, individual works, or both. This course meets the requirements of a survey, emphasizing breadth over depth.

Course Student Learning Outcomes

Upon completion of the course students should be able to:

- Discuss crucial literary movements that transpired from the 16th-century to the present, including the Renaissance, Romanticism, Modernism, and Post-Modernism.
- Analyze the effects of war, religion, colonialism, technology, totalitarianism, economic development, racism, and culture on world literature from the 16th-century to the present.
- Compare and discuss important similarities and differences between the various literary forms, periods, and histories in both western and nonwestern literatures from the 16th-century to the present.
- Write clear, focused, coherent essays about literature for an academic audience, using standard English conventions of grammar and style.

Credits: 4

Prerequisites: [WR 115](#) [RD 115](#) Equivalent placement test scores also accepted.

Program: [English](#)